

$1/3$

(Suite n°3 en Ré Bwv 1068 transcrite en Do)

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Doigtés et Tablature:

Claude Gallenca

Flûte

Guitare

1

0 0 0 0 0 0 3 3 1 1 2 2 3 3 1 1

3 3 2 2 0 0 3 3

3

0 3 2 3 2 3 3 2 3 2 1 3 0 1 3 0 1 0

2 3 0 0 3 2 2 0 2 0 2 0 2 0 2 0 3

0 0 4 0 4 4 0 0 3 3 2 2 3 3

5

0 0 1 0 2 5 0 1 0 0 2 0 0 2 1 0 0 0

2 2 0 2 4 0 4 2 2 2 4 0 2 2 4 5 0 0

3 3 2 2 0 3 5 2 3 3 0 5 2 0 2 3 5 8 7 5 3 3 0 5 3

8

T 0 0 0 2 3 3 2 0 3
A 0 0 0 2 3 2 0 3
B 0 0 0 4 5 5 5 3
3 3 1 1 0 0 5 0

10

T 3 3 0 2 1 2 0
A 1 0 2 3 2 3 0 2 5 0 2 1 2 0
B 2 3 2 0 0 2 0 3 2 4 0 3 2 2
4 4 1 3 5 2 0 0 3 3

12

T 1 3 0 2
A 2 0 0 2 0 2 3 0 2
B 0 0 2 4 4 0 2 4 3 3
2 2 0 0 5 3 3 3 3 3 1 1 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format. The top staff is a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). The middle staff is a guitar staff, also with a treble clef and two sharps, showing complex chordal textures and melodic lines. The bottom staff is a guitar TAB (Tuning and Action Board) staff, which uses numbers 0-5 to indicate fret positions for the left hand. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure continues the piece with variations in the guitar parts. The TAB staff provides precise fretting instructions for each note in the guitar parts.

[illegible]