

Jeu main droite

(arpèges et gammes)

Exercice n°1

Claude GALLENCA

Travailler ces exercices dans la plus grande décontraction

Exercise n°1 is written in 3/4 time with a key signature of one sharp (F#). The right hand (RH) plays a sequence of arpeggios and scales, each marked with a '3' and a 'p' (piano). The left hand (LH) plays a sequence of octaves, marked with '0' and 'p'. The score is divided into four measures, each containing a RH staff and a LH staff.

Exercice n°2

Diversifier les doigtés / ex : m a / i a / a m / a i

Exercise n°2 is written in 3/4 time with a key signature of one sharp (F#). The right hand (RH) plays a sequence of arpeggios and scales, marked with 'p' (piano). The left hand (LH) plays a sequence of octaves, marked with '0' and 'p'. The score is divided into four measures, each containing a RH staff and a LH staff.

Exercice n°3

Exercise n°3 is written in 3/4 time with a key signature of one sharp (F#). The right hand (RH) plays a sequence of arpeggios and scales, marked with 'p' (piano). The left hand (LH) plays a sequence of octaves, marked with '0' and 'p'. The score is divided into four measures, each containing a RH staff and a LH staff.

Exercice n°4

Exercise n°4 is written in 4/4 time with a key signature of one sharp (F#). The right hand (RH) plays a sequence of arpeggios and scales, marked with a '3' and 'p' (piano). The left hand (LH) plays a sequence of octaves, marked with '0' and 'p'. The score is divided into four measures, each containing a RH staff and a LH staff.

