

FANTAISIE

(composée pour le luth)

1/5

Sylvius-Léopold WEISS

Arrangement : D. KENNARD

Doigté et Tablature : C. GALLENCA

Prélude

ad libitum

BII-----

BIII-----

The first system of the musical score for the 'Prélude'. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of ascending and descending sixteenth-note runs. Fingering numbers (1-4) are indicated above the notes. Circled numbers (2, 3, 4) are placed below the staff. A 'BII' section is marked with a dashed line, and a 'BIII' section is also marked. The text 'ad libitum' is written below the staff. The tablature below the staff shows fret numbers for the strings T, A, and B.

T 0 0 0 0 3 5 7 8 8 3 2 3 5 7 7 5 3 7 5 7

A 0 0 0 0 3 5 7 8 9 4 2 4 2 3 5 7 7 5 4 5 4 5 7

B 0 2 3

2

BVIII-----

p

dim

The second system of the musical score. It continues the melodic lines with various fingering and circled numbers. A 'p' (piano) dynamic marking is present. A 'BVIII' section is marked. The text 'dim' (diminuendo) is written below the staff. The tablature continues with fret numbers for the strings T, A, and B.

T 1 4 1 3 1 3 0 2 0 0 3 2 5 5 4 5 8 9 8 7 5 7 0 1 2 0

A 0 2 3 0 0 0 4 5 5 4 5 0 0 5 7 0 1 2 0

B 0 2 3 0

BII-----

BII-----

BIII-----

BII-----

p

The third system of the musical score. It features more complex melodic patterns with many sharps in the key signature. Fingering and circled numbers are used throughout. A 'p' (piano) dynamic marking is present. The tablature continues with fret numbers for the strings T, A, and B.

T 3 2 2 0 2 2 2 0 0 0 5 3 3 4 2 4 5 2 5

A 2 1 2 2 0 2 0 0 0 5 3 4 5 2 4 5 3 5

B 4 1 2 2 0 2 0 0 0 2 3 3 0 2 2 2 2 2

1/2 BX----- 1/2 BVII-----

1/2 BVII-----

BVII-----

BVII-----

dim

BII-----

poco ral.

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Fugue

1/2 BIV-----

0 3 2 7 7 5 4 5 5 5 4 5 4 5 3

2 4 7 6 5 4 6 4 5 4 5

2

1/2 BII----- BII----- BIV----- BVI-----

2 5 3 2 3 4 0 3 2 0 3 2 7 5 7 6 5 7 6

2 4 3 4 0 2 0 4 9 7

2

7 7 5 8 0 7 0 0 4 2 4 2 0 2 3 5 0 2 3 5 6 4 7 4 6 7 0 0 4 2 5 4 2 5

7

BVII-----

7 5 7 0 3 3 2 0 2 3 5 7 8 10 7 10 7 9

0 2 0 8 7

9

BVII-----

T	8	10	7	10	8	7	8	7	8	0	1	0	3	1	0	0	0
A				9				7								0	
B	7			8				5		7	0		2		3		0

T		4	5	7	8		9	7	10	0	7	0	8	10	9		
A								7				0		10		0	
B	2		4	6	7				10			10	7	7			0

T	10	10	11	12	12	12	12	12	12	12	10	13	12	10	12	10	10
A				0	12		12	9				12				7	
B	9		9	7					0							9	

BVII-----

T	10	10	8	7	10	8	7	8	8	8	5	8	8	7	10	8	7
A	0				10	8	7		8		5				10	8	7
B								7				5			9		

1/2 BV----- BII----- BIII----- BII-----

② ③

0 7 7 5 8 7 7 7

5 5 7 2 5 0 5 5

5 2 4 3 5 5

2 5 5 2 4 4

0 0 2

1/2 BIV----- 1/2 BV--- 1/2 BIV-----

③ ② ③ ①

0 3 0 2 7 7 5 4 5 5 5 4 5 4 3 0 0

4 7 4 6 7 5 4 6 4 6 4

2 0 0 3 0

BII----- ①----- BVII-----

③ ② ② ② ②

0 0 0 0 2 3 4 5 5 5 5 5 5 7 9 9 9 8 7 10 8 7 0

4 4 4 4 4 0

2 3 0 2 0 3 2 0 7

1/2 BXII 1/2 BXI 1/2 BXII Fine

⑤ ⑥ ④ ⑤

4 2 0 2 0 4 12 11 12 12 12 9 7 0

12 11 12 11 12 9 7 0

2 4 7 7 0